Glasgow Connected Arts Network CiC is the cultural hub for the advancement of Participatory Arts in the City.

We have reached 3,020 service users from March 2020-21.

2020-21 was an uncertain year in many ways due to Covid-19, however Glasgow CAN has risen to the challenge and quickly adapted our programme, grant delivery model and the ways we connect & support our network of members to help them through this difficult time. We have seen engagement increase, our membership grow & new ways of working digitally enhancing what we do.

Over the year we have hosted 12 online Creative Connect Events with 207 attendees
Delivered 10 online Training Workshops with 368 people accessing live / recorded sessions and digital resources
Delivered 61 1-to-1 online artist support sessions
And reached 636 people overall through our programme activities.

Through our Resilience Grant we supported 25 members in the North & West of Glasgow as a response to Covid-19. Funded projects reached approx 1,994 members of the community.

Supported 4 city-wide projects through our new Create Grant Programme, reaching 217 people from the community and 11 Participatory Artists. 2,222 people were reached overall.

16 young people were supported to complete youth leadership activities and 31 built their skills through training activities. We engaged a total of 134 young people collectively despite the programme being on hold from March - November 2020 due to Covid-19.

In April 2020 we established the Glasgow Arts Partnership (GAP) consortium with support from Partnerships for Procurement (P4P) and Just Enterprise.

From March 2020 - 2021 our membership increased by 47% from 270 to 397 members
244 are individuals (freelancers, artists, creative practitioners)
152 are organisations (creative or third sector)
SMALL GRANTS PROGRAMME

Glasgow CAN has financially supported a diverse range of grassroots Participatory Arts projects from March 2020 - 21 through our Resilience Grant and Create Grant schemes. All aim to increase access to arts opportunity and encourage participation in hard to reach communities in Glasgow.

We adapted the format of the North Glasgow Arts Commissioned Projects Grant Scheme to take the form of a Resilience Grant during Covid-19. The change responded quickly to the increased challenges our network was facing during the pandemic. By removing the competitive element of the fund in a time of crisis, we were able to distribute funds in a way which best supported our members.

ARTISTS PROFESSIONAL DEVELOPMENT

When Covid-19 hit, Glasgow CAN had to quickly adapt our training, networking and 1-2-1 support sessions to take place using Zoom.

“The training was exceptionally well organised - interactive, fluent, well-thought through. I especially enjoyed the breakout room - conversations, this way it felt that we all had a chance to share our feelings/thoughts/opinions.”

- Attendee of Anti-Racism Training with Tripod, April 2020

GLASGOW ARTS PARTNERSHIP

We collaborated with P4P and Just Enterprise to set up GAP, a ‘managing agent’ consortium made up of members from the GCAN network. Becoming a managing agent allows us to tender for contract opportunities with public and private bodies, on behalf of the members. Removing barriers to access tender opportunities for small creative organisations and freelancers we aim to create more collaboration, economic and business development opportunities. Grassroots practitioners will be able to do what they do best: deliver. This leaves the administration and management of the project to a partner they trust and who has the expertise. The first steering group meeting was held in April 2020.

OUR ONLINE NETWORK

- 39.5% on Twitter with 2,129 followers (31% increase from last year)
- 33.6% on Instagram with 1,810 followers (103% increase)
- 26.9% on Facebook with 1,453 page likes (17% increase)
- Established a Glasgow CAN LinkedIn Page
- Launched a new Glasgow CAN website in October 2020 which is now visited more than 2.5K times per month

**Follower increase over 3 year period (March 2019 - March 2021)**

<table>
<thead>
<tr>
<th>Year</th>
<th>Twitter</th>
<th>Instagram</th>
<th>Facebook</th>
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<tbody>
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<tr>
<td>2021</td>
<td>2,500</td>
<td>2,129</td>
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- @GlasConArtsNet
- @GlasgowConnectedArtsNetwork

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**MUSEUM OF THINGS**

We partnered with the Maryhill Integration Network (MIN) to deliver the Museum of Things (MOT) project. This was funded through Inspiring Scotland’s Creative Communities and designed to engage refugee and asylum seekers to participate in creative activities during the Covid-19 lockdown. We were commissioned to provide an evaluation framework and to support the team with monitoring and evaluating throughout the duration of the project.

MOT engaged 21 participants through workshops and 114 participants in ad hoc events. The MOT project has since been nominated for a SURF Award and one of the participants was invited to speak at the Inspiring Scotland Fund Showcase at the V&A Dundee in September 2021.

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**YOUNG EMERGING ARTISTS PROGRAMME**

In 2020 we secured three years support from Young Start (delivered by The National Lottery Community Fund) for the delivery of our Youth Arts Programme and to develop a new Participatory Arts Short Course (PASC). Due to the Covid-19 pandemic the programme was put on hold from March - November 2020.

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44 young people increased leadership skills and career opportunities through the Young Emerging Artists Programme (YEAP) by attending Bold Collective events and workshops.

31 individual young people have developed leadership skills through engaging in training opportunities.

16 young people aged 14 - 25 completed youth leadership activities (ie committee, converge, UNCON etc).

12 individual young people engaged with Talkshops, 31 with Creative Events, 13 with TBC and 16 with PASC.

Engaged a total of 134 young people collectively.

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Since March 2021 - October 2021, an additional 57 young people have engaged with MOT, have joined the Bold 48 Collective & have taken part in YEAP related Creative Events.

"I learned more from PASC than I did at college."

"Thanks to PASC I applied and received the nurturing talent fund for my project."

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@tbc_Glasgow  @TBC_GLASGOW

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