

ANNUAL REPORT

2021-22

Glasgow Connected Arts Network improves health, wellbeing and future prospects within the city by supporting a strong, capable and confident participatory arts sector.

We have reached 2,329 service users from March 2021-22.

2021-22 has been another transitional year as we navigate hybrid working with programme delivery taking place both online and in person. We have continued to provide invaluable support to our growing network of members, connecting creatives across the city with opportunities and each other.



Over the year we have hosted **10** Creative Connect Events, 9 online and 1 in person, with **303** attending live or receiving a recording / resources
Delivered **7** online Training Workshops with **233** people accessing live / recorded sessions and digital resources
Delivered **31** 1-to-1 online artist support sessions
And reached **567** people overall through our programme activities.



Supported **8** city-wide projects through our Create Grant Programme, reaching **171** direct participants, benefitting **782** people from within communities, and supporting **12** Participatory Artists.



Supported **8** projects through our Youth Arts Small Grants Scheme, reaching **342** young people and supporting **17** Participatory Artists.
1,324 people were reached overall.



Delivered **6** Talkshops, **2** TBC Presents events, **22** Committee meetings, and **3** Participatory Arts Short Courses. **262** young people were supported to complete youth leadership activities and **184** built their skills through training activities.



46 attended the launch of GAP in February 2022, with **71** engaging with the event & accessing the recording. **5** steering group meetings, 1 members meeting and **4** info sessions were held, engaging **64** people overall. There are **32** members of GAP

PROGRAMMES

Artist's
Professional
Development

Small Grants
Programmes

Young
Emerging
Artists
Programme

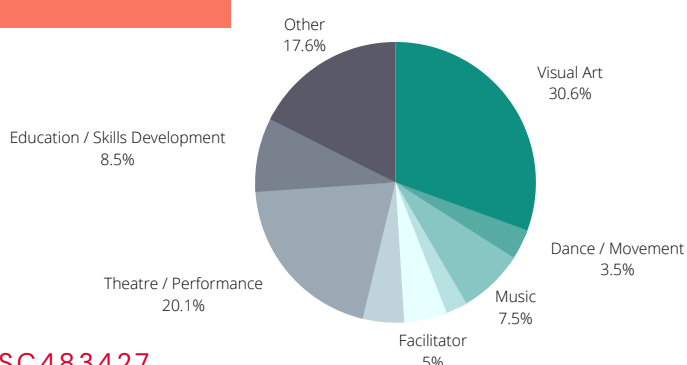
Glasgow Arts
Partnership

MEMBERSHIP DEMOGRAPHICS

From March 2021 – 2022
our membership
increased by **24%** from
397 to **492** members

305 are individuals
(freelancers, artists,
creative practitioners)
189 are organisations
(creative or third sector)

AREAS OF PRACTICE



OUR ONLINE NETWORK

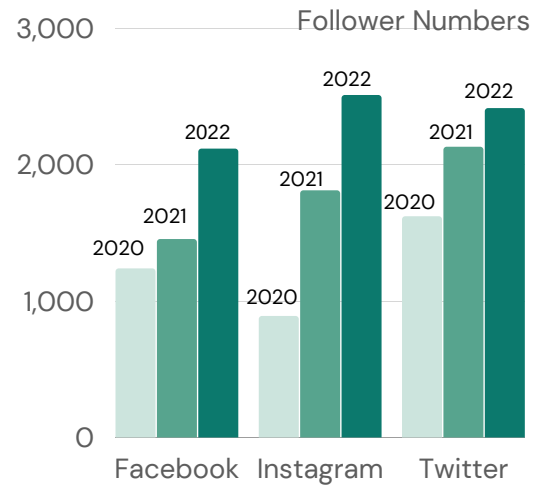
- 38.1% on Twitter with 2,313 followers
- 35.1% on Instagram with 2,128 followers
- 24.7% on Facebook with 1,498 page likes
- 2% on LinkedIn with 121 followers
- GCAN website Pageviews: 34,550, Sessions: 15,644



@GlasConArtsNet



@GlasgowConnectedArtsNetwork



SMALL GRANTS PROGRAMME

Glasgow Connected Arts Network has financially supported a diverse range of grassroots Participatory Arts projects from March 2021 – 22 through our Create Grant and Youth Arts Small Grants schemes. All aim to increase access to arts opportunity and encourage participation in underrepresented communities in Glasgow.

The Create Grant projects supported a variety of community members, including families experiencing isolation and poverty, LGBTQIIA+ identifying people, refugees and asylum seekers, young people under 25, older people and many more. The Youth Arts Small Grants ensured that some of Glasgow's most disadvantaged young people has access to creative activity at a time of reduced provision and enabled them to improve their confidence, mental wellbeing and raise their aspirations, both creative and in general.



Image from Blair Thomson's Manga, Anime & Comic Drawing Project (YASG Recipient)

ARTISTS PROFESSIONAL DEVELOPMENT



Image from #CreativeConnect Member's Festive Gathering, December 2021

GCAN hosted a variety of training, networking and 1-2-1 support sessions, mostly taking place online as we continued to navigate the Covid-19 pandemic.

"I thought the session was excellent and I wanted to say thank you so much for my supported place. I was recently been made redundant and I am struggling to adjust and this session really helped my confidence. Thank you" – Fundraising Training Workshop Participant

"Thank you very much for organising this event. It was such joy and very generous to be given the time to meet up with other Artists and to meet the GCAN team. Thank you for your generosity in offering food, drinks, music, and making me feel safe." – Creative Connect Attendee

GLASGOW ARTS PARTNERSHIP

This year we were thrilled to launch GAP and invited our members and key industry speakers to the event. The aim of GAP is to remove barriers in accessing tender opportunities for small creative organisations and freelancers to create more collaboration, economic and business development opportunities. Speakers included; Helena Ward from Creative Scotland, Morvern Cunningham from Culture Collective, and Marie Christie from Event Scotland to share their knowledge and expertise on creative collaboration and large scale commissions. Creatives and commissioners had the opportunity to be in the same room and hear from each other, and we were able to showcase the diverse skills and expertise of our members. Transparent discussions about how GAP had been developed raised awareness of the potential of consortiums and generated enquiries from other organisations interested in the model.



Image from Take Me To A Place Where Workshop

TAKE ME TO A PLACE WHERE

Take Me To a Place Where was delivered in March/April 2022 in partnership with Sanctuary Queer Arts. The project provided 9 young LGBTQIA+ aged 13 – 24 people an opportunity to be in a creative environment where they felt safe to truly express their sexual and gender identities, many for the first time. During online meetings and a week-long intensive delivery at the Tron theatre, the young participant engaged in clowning workshops, 'labelling and naming', skits, visual arts and more. The group finished the block feeling creative, inspired, and hopeful, having made meaningful connections with not only their peers, but also other LGBTQIA+ artistic allies within the industry. Participant feedback included:

"I liked everything and how we got to trust each other"

"[The] variety of work/ activities was brilliant"

"Everyday was very inclusive"

YOUNG EMERGING ARTISTS PROGRAMME

In 2020 we secured three years support from Young Start (delivered by The National Lottery Community Fund) for the delivery of our Youth Arts Programme and to develop a new Participatory Arts Short Course (PASC). Since March 2021:

262 young people aged 14 – 24 have engaged in youth leadership activities overall in year three.

11 young people have increased leadership skills and career opportunities through Bold Collective committee membership, steering the direction and development of the programme through 22 meetings. (29 members, 11 core)

72 individual young people have developed their skills through engaging in PASC. We have held 2 x 12 week courses (online), and one intensive 3 day course (in person)

112 young people have participated in 6 Talksops

67 young people have participated in or attended 2 TBC Presents Events

So far the Young Emerging Artist's Programme has engaged **396** young people collectively from November 2020 until March 2021.

"I didn't realise how many opportunities there are in the creative world! It's made me really hopeful."

"I've loved how fun and social the classes have been, I usually get nervous about speaking up in groups, but the welcoming atmosphere has made this easy."

– PASC Participants



Image from TBC Presents event, July 2021



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